



## 50+ Perspectives – Tim Sanders case study - Transcript

0:26

I'm 10 Sanders

0:28

and I'm 56 I'm at cartoonist

0:31

administrator and occasionally

0:34

kinda education is starting to work in schools and other things

0:38

related to that and adult education is what it is

0:43

case in teaching and you know in various places and

**0:46**

**universities and and education centers**

0:51

mister about what I like me twenty for different reasons I i enjoying

0:55

I'm my and drawing and

1:00

our work work because this that's why do you know that's liar

1:04

sniping I love that and

1:07

and the educational site is nice because it's a good it's a good dad

1:12

opposite to drawing working sense that

1:16

its is less solitary so you working people what I miss can get the

1:19

interaction is very

1:20

very nice having air kinda and visual

1:26

a PF problem-solver and not staff

1:30

you know quite a few for illustrating say an hour an article about

1:34

I dunno I'm overeating or something like that you're going to find some sort of

1:39

wave

1:40

finding a visual a

1:43

way into that discussion and so I asked nasa challenging out to come up with

1:48

some kind of

1:49

some English people look at against individuals means the article at

1:52

something or make a joke about if you think on-scene

1:55

and the joke has two need someone asked me you know i i can you make people

1:59

think

2:00

rain solar is I enjoyable challenge here

2:03

well I had a part-time job as a school filling boilers

2:08

with coke I was about 16-17

2:13

high-paying an illustrator cartoonist for

2:16

how are quite a long time and I i mean i sponse

2:20

and 2025 yes I like that

2:23

probably probably a bit more because it's something I kinda and slowly edged

2:28

into your eyes doing our jobs I i full time job

2:30

to printers doing I'm page design and

2:34

and latch and stuff like that and got into this drawing

2:38

stuff right because casing the couple would fall short the whole lives out or

2:42

something to that

2:43

and cited and I kinda back so that

2:47

little by little I came to the one going

2:50

my hands a lot shakier I say saltzman you know

2:53

I'm now it's a just takin a cumulative price

2:57

just goes on and changing the whole time you learned

3:01

see things in different ways and drove in different ways and in some ways

3:05

in some ways it's got much better and more sophisticated level of ideas in

3:08

strange enough level if I'm level have execution is gonna be crew doing

3:13

something for intentionally

3:14

so I mean I might change my go another way I might good

3:18

work in a different way in the future house I mean I G keep changing

3:22

in has been a massive move towards information technology and

3:28

in especially the kind media areas but

3:31

anyway especially in a sec try working there's been huge changes yeah I mean is

3:35

being

3:36

up lot less people working in the estate I'm working the way before

3:42

the screen you know a lot of people working

3:45

newspapers and magazine publishing is really changed dramatically is still

3:49

going to use

3:50

changes sonya that that's changed a lot well statistically is people these young

3:55

people who having

3:56

more problems getting work isn't it I mean you think that according to news

4:00

and

4:01

suffering I think I mean I think there are problems by I'm

4:04

I mean I know people have

4:08

lost their jobs or whatever they find it very difficult it

4:11

find work I mean said that means people things like

4:14

United self and likes pile-up

4:17

more people now self-employed 21 extent or another

4:21

and some people doing okay with that officially I want less as well as a lot

4:26

more child can and I E C

4:28

I'm and the you know

4:31

being free and she also depends on how much work you got a sometimes I'm

4:34

working

4:35

a lot morning sometimes I'm working a lot less

4:38

by squeeze more into smaller time as well

4:42

I know how should be going back getting you work I'm

4:45

and I do something back you know you have to use that

4:48

hate you have 10 yet to be visible

4:54

so you have to beyond social media

4:58

and sending samples to lots of people you know yet because active

5:02

and in pursuing work which is in one of my

5:06

enormous strengths but I'm yes it's just a i'd

5:10

reality life yesterday say for instance your job application you don't get it

5:14

would be easy thing well that's because

5:15

my agent Mike might need only not use I couldn't

5:19

point any you know I'm hoping to say that's the case

5:23

but many and one person he said that in just a reason got a job so

5:26

United I don't really want to retire from drawing I want to do that

5:30

toll drop really I'm

5:33

but I wouldn't mind not having to rely work so much to

5:39

get by but I mean that's why everyone does you decide I don't know I'm

5:43

any immediate plans I wouldn't say tries to give advice to someone who's 1050

5:48

I want to start their own business I would say make sure it's something you

5:51

really really interested in

5:53

me want to do I'm cuz

5:56

you need a lot of energy and passion I'm

6:00

to to keep doing stuff like is quite tough

6:03

so yeah make sure it's something you want to do especially King spent a lot

6:06

of views doing something you know particularly bothered about doing

6:09

I think people stop feeling

6:13

their true age after age 32 or something like that me any other kind of mental

6:16

image in yourself as being

6:19

a lot more a lot younger than you are well i'd and

6:23

I Y I need to stop you know stop checking reality

6:27

I think in simple quite wise as well

**Ends**